

# DAVID E. WHILLOCK

Associate Dean, College of  
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## EDUCATION

Ph. D. Critical Studies and Film, University of Missouri-Columbia, 1986  
M.A. Film-Television, University of Arkansas, 1979  
B.A. History/Political Science, Hendrix College, 1976

## ACADEMIC APPOINTMENTS

Associate Dean, and Professor, College of Communication, 2002-present, Texas Christian University, Fort Worth, Texas.  
Dean (Interim), College of Communication, 2000-(April) 2002, Texas Christian University, Fort Worth, Texas.  
Dean (Interim), College of Fine Arts and Communication, 1999-2000, Texas Christian University, Fort Worth, Texas.  
Chair, and Associate Professor, 1995-1999 Department of Radio-Television-Film, Texas Christian University, Fort Worth, Texas.  
Associate Professor & Curator of the Tandy Film Library, Tenured and Promoted, 1994, Department of Radio-Television-Film, Texas Christian University, Fort Worth, Texas.  
Assistant Professor, Coordinator of Graduate Program, 1991-1994, Department of Radio-Television-Film, Texas Christian University, Fort Worth, Texas.  
Assistant Professor, 1986-1991, Department of Communication, University of Alabama-Huntsville, Huntsville, Alabama.  
Instructor, 1980-1984, Director of Broadcasting, Department of Communication, Stephen F. Austin State University, Nacogdoches, Texas.  
Instructor (One year appointment), 1979-1980, Department of Speech and Dramatic Arts, Kearney State College, Kearney, Nebraska.

## ADMINISTRATIVE EXPERIENCE

### AS ASSOCIATE DEAN OF THE COLLEGE OF COMMUNICATION:

Serve as the College Operations Officer.  
Coordinate with the Dean on planning and establishing long-term goals for the college.  
Appointed as Chair of the College Curriculum Committee.

Serves as Budget Manager for the College, overseeing departmental budgets and salary management with the support of the departmental Chairs, Director, and Dean.

Co-chair with the Dean of the College, the Carter Endowment allocations for the departments and college.

Coordinator for the College's Graduate Programs and Policies, faculty, financial aid, curriculum, and operational budget.

Direct and facilitate the Assistant to the Dean on issues of student success within the college.

Makes the decision in issues of academic misconduct, probation, suspension, readmission, and lack of academic progression.

Facilitate with the Assistant Dean catalogue revisions, class schedules, and adjunct faculty oversight.

Developed and currently direct the College's International programs in London, Italy, Mexico, and Chile.

Director of Assessment for the College.

Developed and maintain the College Operational Handbook.

Coordinate with the Dean, Department Chairs and Director in the process of resource analysis, faculty and resource retention, and recruiting, interviewing and hiring of outstanding new faculty.

Energize and engage faculty and staff in focused strategic planning.

Director of the College's initiative on convergence in higher education.

Serve as point of contact for the College as part of the University's retention program, aimed at mentoring and retaining excellent and diverse students

Act as a college spokesperson, expressing the vision of the college to various constituent groups, including those within the University, as well as local and global communities.

Coordinate with the Dean and Provost on issues pertaining to the successful operations of the College and activities that support the core mission of the University.

Act as Dean in the Dean's absence and serve in any capacity that the Dean requires.

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**AS INTERIM DEAN OF THE COLLEGE OF FINE ARTS AND COMMUNICATION AND AS INTERIM DEAN OF COMMUNICATION:**

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Articulate the College's strategic planning and goals to the Provost, Chancellor, and University Board. Worked in conjunction with the Provost to articulate and assess the mission of the University at the College level.

Communicate academic vision and guide the planning and establishment of long-range and operational goals for undergraduate and graduate programs in art and art history, Ballet and Modern Dance, Communication Science and Disorders, Journalism, Music, Radio Television Film, Speech Communication, and Theatre.

Increase resources by solicitation of major gifts, grants, and planned giving, and endowments.

Facilitate and support faculty, administrative and professional staff in their efforts to work, create and contribute to the core mission of the university.

Assess outcomes of the academic departments in relation to the established goals and initiatives of the university.

Develop and prepare operating, salary, capital, and endowment budgets.

Recruit, mentor and retain outstanding and diverse faculty, students and staff.

Establish and monitor the highest standards of excellence and integrity, oversee fair and clear procedures, for evaluation, tenure and promotion.

Engage faculty and staff in focused strategic planning, setting expectations of accountability and flexibility.

Oversee major renovation projects.

Serve as college spokesperson expressing the vision of the college to various internal and external constituent groups.

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**AS CHAIR OF THE DEPARTMENT OF RADIO TELEVISION FILM:**

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Convey academic, professional, and artistic vision of the department.

Articulate and expect high standards of integrity and excellence.

Design and implement strategic five-year planning documents.

Recruit, mentor, and evaluate faculty, teaching and professional staff.

Create and manage operating, wage, capital, and endowment budgets.

Manage facilities that included: two television studios, an educational radio station, digital audio and visual labs, and classrooms.

Design and implement MS. BA. and BS. curricular programs.

Curator of the Gwendolyn P. Tandy Memorial Film library of over 7,000 titles.

General Manager of a 3,000-watt educational radio station.

Recruit, advise, and evaluate students.

Schedule classes, personnel and students.

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**ACCOMPLISHMENTS:**

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Developed and maintain International Studies Programs with:

- The Institute of Lorenzo de Medici, Florence, Rome, and Tuscania, Italy,
- Mayor University in Santiago and Temuco, Chile,
- Westminster University, London England, and
- University of the Americas Puebla, Mexico.

Initiated a video project with Mayor University in Santiago, Chile to produce and distribute a joint student video in Santiago January, 2009.

Developed faculty exchanges and developing a certification program with the Master's of Science in Advertising of Mayor University in Santiago, Chile. 2005-present.

Initiated and produced a joint video project with the Institute of Lorenzo de Medici and TCU to produce and distribute joint student projects to the European Union. This project was accomplished in Summer of 2005 in Tuscania, Italy.

Administered the development and transition of the separation of the College of Fine Arts and Communication into two colleges: College of Communication and the College of Fine Arts.

Appointed to and Served as Communication Task Force facilitator for mission-based, academic-community partnership study on the Future of TCU for the development of a comprehensive strategic plan for positioning TCU as a new global university.

Initiated and reviewed website development for the College of Communication.

Directed the establishment of the Melvin Dacus Scholarship for Musical Theatre.

Assisted in securing funding for the Latin American Music Festival hosted at TCU.

Secured funding for the Gwendolyn P. Tandy Memorial Film Library.

Guided facility renovation, including a \$68,000 grid lighting system and a \$650,000 equipment upgrade - digital studios.

Author and facilitator of a partnership between TCU and the Universidad de las Americas for the creation of an international dual-degree program in communication.

Directed the College's highest honor, The Horizon Award, given to Rae & Ed Shollmaier for their continued support of the college.

Explored faculty development in conjunction with Pontifica Universidad Catolica del Peru, in Lima, Peru.

## REPRESENTATION BOARDS

Board Member for the Lone Star Film Society, Fort Worth, Texas.

Chair, Education Board. Lone Star Film Society.

Member for the Education Board, AFI/Dallas International Film Festival. Dallas, Texas.

Member for the Strategic Academic Curriculum Planning Board for the Institute of Lorenzo de Medici. Florence, Italy.

Executive Board, Van Cliburn Foundation. Fort Worth, Texas.

Van Cliburn/Texas Christian University Piano Institute

The Glenrose Group. One of the Chancellor's Advisory Boards for Strategic Long Range Planning for the University. TCU.

International Board of Visitors for Fine Arts. TCU.

PREPUT. Professional Section of the International Association of Public Television.

Arts Council of Alabama. Appointed. Huntsville, Alabama.

## TEACHING AND SCHOLARLY INTERESTS

Courses taught include:

Undergraduate:

- Film History, Film in American Culture - First Year (Frshman) Seminar
- Cinema and Restructuring Reality - Honors
- Film Theory
- British Cinema - London Program
- Film History
- American Cinema
- Media Analysis
- Latin American Film
- Japanese Cinema
- Italian Cinema
- Electronic Cinematography
- Directing for Television
- Broadcast Journalism
- Basic Speech Communication
- Documentary Film

Graduate:

- International Cinema
- Media Theory
- Critical Research Methods
- Cultural Studies
- Regularly directed and served on thesis committees.

Research Focus:

- Media Convergence,
- Chaos Theory and Historical (Re)presentation on American Culture, and
- Cinema of the Vietnam War.

## PUBLICATIONS

- Whillock, David (2002). Digital Democracy 2000. In Robert E. Denton (Ed.), The 2000 Presidential Campaign: A Communication Perspective. Pp. 167-181. Praeger Publishers.
- Whillock, David E. (2001). Masculinity and Heroism in *Hellfighters*. In The Texas Gulf Historical and Biographical Record. 37:2. Pp 67-76.
- Whillock, David E. (1999). Negotiable Realities: Chaotic Attractors of Our Understanding. In D. Slayden and R. K. Whillock (Eds.), Soundbite Culture: The Death of Discourse in a Wired World. Pp: 229-246. Sage Publications, Inc.
- Whillock, David E. (1997). The Stump: The Loss of Private Communication in Today's Public World. American Communication Journal. 1:1, P.1.
- Whillock, David E. (1995), Symbolism and the Representation of Hate in Visual Discourse, in R.K. Whillock and D. Slayden (Eds.), Hate Speech. Pp: 122-141. Sage Publications, Inc.
- Whillock, David E. (1993). Critical analysis and filmography of Birdy, Blind Fury, Eyewitness, Flight of the Intruder, The Fourth War, Hair, J.F.K., The Killing Fields, Little Big Man, The Mean Season, Nighthawks, The Package, Return of The Secaucus Seven, Running on

Empty, Salvador, Southern Comfort, and Which Way Home. In J. Malo and T. Williams (Eds.) A Vietnam Filmography: An Annotated Critique. McFarland Press.

Whillock, David E. (1991). Narrative Structure in *Apocalypse Now*, in O. Gilman and L. Smith (Eds.) Rediscovering America: Critical Essays on the Literature and Film of The Vietnam War. New York: Garland Press.

Whillock, David E. (1991). The American Vietnam War Film: A Filmography, in O. Gilman and L. Smith (Eds.), Rediscovering America: Critical Essays on the Literature and Film of the Vietnam War. New York: Garland Press.

Whillock David E. (1988). Defining the Fictive American Vietnam War Film: In Search Of a Genre. Literature and Film Quarterly 16:4, Pp. 244-250.

Whillock, David E., (1987). The American Farmer as Hero: An Archetypal Study of Women on the Farm as Portrayed in *Country, Places in the Heart, and The River*. Journal of American Culture 10:3, Pp. 27-31.

Whillock, David E. and Rita Kirk Whillock. (1987). Debunking an American Myth: A Case Analysis. Journal of Communication Studies 6:1, Pp. 5-9.

## BOOK REVIEWS

Whillock, David E. (1994). Introductory Film Criticism: A Historical Perspective by Frank Schiede for The Journal of Communication Studies. 12:2, Pp. 101-103.

Whillock, David E., (1987). The Southern Redneck: A Phenomenological Class Study by Julian Roebuck and Mark Hickson and The Country Music Message: All About Lovin' and Livin' by Jimmie Neal Rogers for Southern Speech Communication Association Journal. 52:2, Pp. 415-417.

## PROCEEDINGS

Whillock, David E. (1992). Multi-Cultural Discourse in Cultural Studies: Visual Mapping. Proceedings of the Fourteenth Annual Conference of the International Association of Mass Communication Research. Sao Paulo, Brazil. IAMCR.

## CREATIVE WORKS AND EXHIBITS

Executive Producer, *Il Mio Viaggio in Italia*. A Texas Christian University and the Institute of Lorenzo de Medici Production, 2005.

Producer and Director: Mid-America Arts Alliance selection for the 1984-1985 season: *Vietnam Suite: Chopper Blues*. A Video of Mixed Media Art. This selection traveled with the studio art works of Vietnam artist Charles Jones in Goya's *Winds of War* traveling exhibition.

Longview Museum of Art Exhibition of *Vietnam Suite: Chopper Blues*. Spring, 1994.

Visual presentation of *Vietnam Suite: Chopper Blues* to the Popular Culture Association's Regional Convention, October 28, 1983. Lubbock, Texas.

Video Director: *Prism: Celebration of the Senses*. A multi-media program presented as a public performance by the College of Fine Arts and Communication. February 25-28, 1993.

Producer: *Women in Focus*. A weekly program that focused on issues for and about working women. Stephen F. Austin State University. 1981-1984. Cable Access television.

Producer: *SFAU News*. A daily one-hour newscast for and about events at Stephen F. Austin State University and Nacogdoches, Texas. 1981-1984.

Executive Producer for Stephen F. Austin studios. Responsible for the budgeting and programming of daily programs to be aired on cable access from Stephen F. Austin State University. Responsible for six-hours production daily. Students produced, Directed and staffed the programs. 1980-1984.

## RECENT DISTINCTIONS

Winner, CINE Golden Eagle Award. *Il Mio Viaggio in Italia*. 2007.

Judge, AFI/Dallas International Film Festival. Student Short Division, 2007.

Winner, Accolade and Telly Awards for *Il Mio Viaggio in Italia*. 2007.

Participant. CASE External Funding Workshop for New Deans. Jacksonville, Florida, 2007.

Nominated. Michael R. Ferrari for Distinguished Service and Leadership Award. 2006.

Chair, University Academic Appeals Committee. Texas Christian University. 2004-present.

Nominated, The Wassenich Award for Mentoring in the TCU Community. 2003, 2005.

Search Committee, Provost and Vice Chancellor for Academic Affairs. Texas Christian University. 2003-2004.

Nominated, Honor's Program Director's Position. Texas Christian University. 2003.

Search Committee, Executive Director for Career Services. Texas Christian University. 2002.

Committee Member, Local Review Committee for National Endowment for the Humanities. Texas Christian University. 2002.

Commentator/News Resource on issues relating to media strategy. Print and broadcast media. 1986-present.

Nominated, Vice-President for the Association of Communication Administrators, 2000

Host, Preput International Training Conference. April, 1999.

Faculty, TCU London Center, Summer 1999 and 2004.

Board Member, International Public Television Council. Preput Association. 1998-1999.

Winner, Telly Award for *Men in WAC*. 1998.

Alumni recognition via TCU Institutional Research Office for a person who played "a significant role in the quality of experience the student had at TCU" Alumni 1996, 1998.

Judge, Fort Worth Film Festival. 1998.

Member, Dallas-Fort Worth Film Critics Association. 1997-2002.

President, Phi Beta Delta International Honor Society. Beta Epsilon, Texas Christian University. 1997-1999.

Member, Host Committee for the Society for Cinema Studies Conference. 1996.

Member, Graduate Faculty, 1995-present.

Mentor, Ronald E. McNair Program. 1995-1996.

Selected Participant to the American Council on Education's Workshop for Chairing the Academic Department. 1995.

Participant in the Conversation Partner's Program for the Center of Intensive English and American Culture. Partner: Mr. Stegemann of Deutsche Telekom, Germany. 1995.

Instructor, Enrichment Seminar for International Fulbright Scholars, 1995.

Co-Chair, University Film and Video Association, Panel Selection. 1995.

Treasurer, Phi Beta Delta International Honor Society. Beta Epsilon. Texas Christian University. 1995-1996.

Film Critic, American Independent Network. 1996-1998.

Judge, USA Film Festival. Dallas, Texas. Documentary. 1995, 1997.

Listed:

- "The International Who's Who of Intellectuals" 1994-1995, 1995-1996. Cambridge, England.
- "Who's Who in America." 1995, 1996, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006.
- "Who's Who in the South and Southwest." 1994-1995.
- "Who's Who in Entertainment." 1992-1993, 1996-1997.
- "Who's Who in Media and Communications." 1997-1998, 1999-2000.

Faculty, Texas Christian University in London Program. Taught British Cinema at Regents College, London, England 1995, 1997. TCU-London Center, 1998, 1999, 2004.

Member, Strategic Planning Board for the Grapevine/Colleyville Independent School District. 1995-1997.

Honoree, TCU Senior Appreciation Program. Designed to honor faculty who influenced a senior's life. The senior makes a monetary contribution in that faculty member's name. 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2002, 2003.

Preferred Professor, Mortar Board. 1992, 1998.

Member, Phi Beta Delta National Honor Society for International Scholars. Beta Epsilon, Texas Christian University.

Director, Latin American Film Festival, Texas Christian University, 1992. Guest Lecturer: Debrah Shaffer, Academy Award Winner 1985 for *Witness to War*.

Member, Arts Council Board for the city of Huntsville, Alabama. 1992-1994.

Honored as Outstanding Young Man of America. 1985-1986.

Chosen by the International Communication Association as an Outstanding Graduate Student Teacher. 1986.

## PROFESSIONAL PRESENTATIONS

- "Convergence Media and Independent Filmmaking" Paper presented at the Lone Star International Film Festival, Fort Worth, Texas. November 10, 2007.
- "Media Convergence and Pedagogical Issues in Higher Education." Guest lecturer at Mayor University, Santiago, Chile. August 5, 2007.
- "Voluntary Censorship and the Shaping of Future Visions: The Bush Administration's Message to the Film Industry." Paper presented to the National Communication Association, New Orleans, La. November 20-24, 2002.
- "The Official Proceedings Office and the Framing of Convention News." Paper presented to the National Communication Association, Atlanta, Georgia. November 1-4, 2001. Co-author.
- "Masculinity and Heroism in Hellfighters." Paper presented to the Spindeltop 2001 Commission and the Texas Energy Museum, Beaumont, Texas. February 2001.
- "Technically Speaking: Free Speech Issues on the Internet." Respondent at the Southern Speech Communication Association, New Orleans, LA. March 29-April 1, 2000.
- "Film Realities and Audience Expectations: Reading History [In]to the Thin Red Line." Paper presented and co-authored with Dr. Joan McGettigan to the Society for Cinema Studies, Chicago, IL. March, 2000.
- "The Impact of Visual Evidence on Public Assessment of Veracity." Paper Presented to the National Communication Association's National Conference, Chicago, IL. November 4-7, 1999.
- "Balance and Perspectives of Political Film in Latin America." Paper accepted and read in abstentia to the 4th International Congress of the Americas, Puebla, Mexico. September 29-October 2, 1999.
- "Compromising Positions: The Unique Relationship Between Faculty and Chair in Developing Advanced Student Production Projects." Paper presented with Richard Allen at the University Film and Video Association Conference in Winston-Salem, North Carolina. Summer 1998.
- "Double Attractors and (Re)defining the Real: Cinema as History." Paper presented to the Southern Speech Communication Association, Savannah, Georgia, April 4-7 1997.
- "Free Speech Issues in American Film." Paper presented to the National Conference of the American Communication Association, Charleston, South Carolina, October 6-8, 1996.
- "The British Influence: The Foreign Agent's Registration Act and the Influence of the American Public Through Cinema." Paper presented to the Southern Speech Communication Association's Regional Conference, Memphis, Tennessee, March 28-April 2, 1996.
- "Racism, Hate, and the Loss of Public Discourse: Visions of Postmodern Cinema." Paper presented to the Speech Communication Association's National Convention, San Antonio, Texas, November 19-22, 1995.
- "The Gunslinger in the New Western." Paper presented to the University Film and Video Association's 48th Annual Conference, Bozeman, Montana, August 3-7, 1994.
- "The Notorious Influence of Film on Daytime Melodrama." Paper presented to the University Film and Video Association's 48th Annual Conference, Bozeman, Montana, August 3-7, 1994. With co-author with Richard Allen.

- "Symbols of Hate in Visual Discourse." Paper presented to the Speech Communication Association's National Convention, New Orleans, Louisiana, November 19-22, 1994.
- "Crossing the Cultural Divide: The Struggle for National Identity in Latin American Cinema." Paper presented to the University Film and Video Association's 47th Annual Conference, Philadelphia, PA. August 3-7, 1993.
- "The Raw and Cooked of Cicely, Alaska: A Cultural Critique of Northern Exposure." Paper presented to the Speech Communication Association's National Convention, Chicago, IL. October 29-November 1, 1992.
- "Leer and Loathing on the Campaign Trail." A respondent to a Media Forum Series. Speech Communication Association's National Convention, Chicago, IL. October 29-November 1, 1992.
- "Multi-Cultural Discourse in Cultural Studies: Visual Mapping." A paper presented to the International Association of Mass Communication Research International Convention, Sao Palo, Brazil. August 18-21, 1992.
- "Pedagogical Approaches to Television Criticism: Genre Theory." Interactive paper presented to the Speech Communication Association's National Convention, Atlanta, GA. October 31-November 4, 1991.
- "Closing the Gap Between Theory and Practice: The Development of the 'Spiral of Silence' as a Strategy of Control by Government Officials." Paper presented to the Speech Communication Association Conference, Atlanta, GA. November 1, 1991.
- "Assimilating the Vietnam War in American Culture: Television, Melodrama and the 1980's." Paper presented to the Seminar Series for the Speech Communication Association in Chicago, IL. November 1, 1990.
- "Deconstructing the War Film: Differance, Genre and Vietnam." Paper presented to the Society for Cinema Studies Conference in Iowa City, Iowa. April 13-16, 1989.
- "The Blood of a Generation: A Narratological Study of Vietnam Combat Films." Paper presented to the joint meeting of the Society for Cinema Studies and the University Film and Video Association in Bozeman, Montana. June 29-July 3, 1988.
- "The American Vietnam War Myth: A Structural Study of Apocalypse Now, Platoon, and Full Metal Jacket." Paper delivered to the South Atlantic Modern Language Association's 57th annual meeting in Atlanta, Georgia. November 5-7, 1987.
- "Media Portrayals of Women in Political Advertisements: A Semiological Study." Paper presented to the Speech Communication Association's National Conference at Boston, Massachusetts. November 5-7, 1987.
- "The Midwestern Farm Wife as Myth: Archetypal Heroes as Portrayed in the Cinema." Paper presented to the joint session of Eastern Speech Communication Association and Southern Speech Communication Association in Saint Louis, Missouri. April 9-12, 1987.
- "The Myth of the Fictive Vietnam War Film." Chaired and presented paper to the 17th National Convention of the Popular Culture Association in Montreal, Canada. March 25-29, 1987.
- "Defining Video: Four Points of View." Paper presented to the University Film and Video Association's 40th Annual Conference in Athens, Ohio. August 1-9, 1986.

- "The Great Train Robbery: Edwin Porter and the Development of Narrative Cinema." Paper presented at the Third Annual Research and Creative Activities Forum of the University of Missouri Graduate and Professional Council. Columbia, Missouri. April 12, 1986.
- "Defining the Vietnam Fiction Film: In Search of a Genre." Paper presented to the 16th National Convention of the Popular Culture Association in Atlanta, Georgia. April 2-6, 1986.
- "Mythology and the American Political Commercial: Reagan's Foreign Policy Commercial." Paper presented at the 39th Annual Conference of the University Film and Video Association in Los Angeles, California. August 5-9, 1985.
- "From Traditional to Mythical History: The Teaching of Vietnam Through Narrative Fiction Films." Paper presented to the Popular Culture Association's 15th National Convention in Louisville, Kentucky. April 3-6, 1985.
- "Experimental Film and Video: Institutions and Independence." Co-chaired and presented paper to the University Film and Video Association's 38th Annual Conference in Harrisburg, Virginia. July 29-August 3, 1984.
- "Chopper Blues: A Study in Collaborative Art." Paper presented to the Popular Culture Association's 14th National Convention in Toronto, Ontario. March 29-April 1, 1984.
- "Women in Focus: A Case for Women in the Media." Paper presented at the Texas Speech Communication Association in Houston, Texas. October, 1982.
- "New Technological Experimentation in Video." Paper presented at the University Film and Video Associations' 36th Annual Conference in Carbondale, Illinois. August, 1982.

## PERSONAL RESEARCH GRANTS

- Vision in Action Grant. Texas Christian University. Request for a College Pre-major and advising center that included two new faculty positions and a College Pre-major advisor. \$500,000. 2006. The proposal was not accepted.
- The Fund for Education in a Global Society. Texas Christian University. Development of the course: British Cinema and European Culture. Taught at TCU London Center. \$5,000. 1994.
- Research Grant from the University of Alabama in Huntsville. Project title: "The Rhetoric of Cultural Apology: The Recent West German Cinema." \$2,000. 1990.
- Texas Committee for the Humanities. Grant to develop and write the documentary film script: "Alexandria Egypt: A Monument to Civilization." \$1,200. Alexandria Society, 1984.
- Academic Program Development Grant. Nebraska Educational Television Commission for Higher Education, Lincoln, Nebraska. \$4,500.00. 1980.

## EDITORIAL ACTIVITY

- Editorial Board, The American Communication Journal. 1996-1999.
- Reviewer, Southern Speech Communication Journal.

Reviewer, Western Speech Communication Journal.  
Reviewer, Allyn and Bacon.  
Reviewer, Sage Publications.  
Editorial Advisor, Peter Lang Publications 2000-Present.

## CONSULTING (SELECTIVE)

Curriculum development for Texas A&M University, Commerce, Texas.  
Curriculum development for Centenary College, Shreveport, Louisiana.  
TXU Electric.  
Media Consultant for several Political Campaigns including:  
Kathy Hirt. City Council, Fort Worth, Texas.  
Steve Hettinger. Mayor, Huntsville, Alabama.  
Bill Smith. Alabama State Senator, Huntsville, Alabama.  
Richard Shelby. United States Senate, Alabama.  
Laura Jo Hamilton. District Judge, Huntsville, Alabama.  
Ronnie Flippo. U.S. Congressman running for Governor

## REFERENCES

Dr. William Slater, Dean Fabrizio Gaurducci College of Communication Lorenzo de' Medici TCU Box 298040 Faenza, 43-50123 Firenze Texas Christian University Fort Worth, Texas 76129 2729301 817.257.5918 <a href="mailto:W.Slater@TCU.EDU">W.Slater@TCU.EDU</a>	Dott. President, via ITALY +39 055 +39 335 7870651 <a href="mailto:f.gaurducci@lorenzodemedici.it">f.gaurducci@lorenzodemedici.it</a>
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